Question Booklet and Answer Key

For Recruitment Test

Held on 27.02.2015 (Evening)

Post: TGT (Paper-II)

English

'A' Series

1. "The Affective Fallacy" – the term was coined by :

1) Allan Tate 2) I.A. Richards

3) Rene Wellek 4) W.K. Wimsatt and M.C. Beardsley

2. In "Adonais", Shelley mourns :

1) the socio-political anarchy in Europe

2) the death of John Keats

3) the widespread corruption in contemporary politics

4) the condition of the working-class in England

3. *Uncle Tom's Cabin* is, primarily, an example of :

1) surrealist writing 2) symbolist writing

3) anti-slavery writing 4) impressionistic writing

4. Nobel Prize for literature for 2014 was given to :

1) Margaret Atwood 2) Ben Okri 3) Harold Pinter 4) Patrick Modiano

5. Which of the following text is associated with the "Angry Young Men" movement in England?

1) *Room at the Top* 2) *Mrs. Dalloway* 3) *Heart of Darkness* 4) *Sons and Lovers*

6. *Evelina* is written by :

1) Fanny Burney 2) Charlotte Bronte 3) Jane Austen 4) Emily Bronte

7. *To Sir, With Love* is concerned with E.R. Braithwaite's experiences as :

1) a trader in the busy streets of Paris 2) a black man protesting against racism in Jamaica

3) a black teacher in London 4) a black teacher in Sydney

8. Which of the following is said to be the founder of the school of thought called – "Utilitarianism"?

1) Jeremy Bentham 2) James Mill 3) J.S. Mill 4) Marx

9. *The Celtic Twilight*, a book of short-stories was written by :

1) James Joyce 2) W.B. Yeats 3) P.B. Shelley 4) Helene Cixous

10. The subtitle of Matthew Arnold's *Culture and Anarchy* is :

1) An Essay in Political and Social Criticism

2) A study of contemporary Politics and Economy

3) A critique of Culture and Society

4) An Essay in Cultural Criticism

11. Which of the following critics did introduce the term – "dialogism"?

1) M.H. Abrams 2) Derrida 3) Mikhail Bakhtin 4) Todorov

12. Which of the following is not influenced by expressionism?

1) W.B. Yeats 2) Eugene O'Neill 3) Elmer Rice 4) Sean O'Casey

13. Alexander Pope's *Essay on Criticism (1711)* is :

1) a collection of prose – essays describing the principles of neo-Classical literary writing

2) a compendium of neo-Classical poetic theory in heroic couplets

3) an essay on the condition of European literature

4) an essay on the Greek and Roman theories of literature

14. "Flat" and "Round" characters were proposed by :

1) E.M. Forster 2) Bernard Shaw 3) Henry James 4) D.H. Lawrence

15. The term – "Pathetic Fallacy" was invented by :

1) Raymond Williams 2) I. A. Richards 3) Rene Wellek 4) John Ruskin

16. "Sceptre and Crown/Must tumble down" – is an example of :

1) Metonymy 2) Meiosis 3) Dead Metaphor 4) Simile

17. In Coleridge's *Christabel*, Geraldine is :

1) a widow 2) an enchantress 3) a rich lady 4) a poor woman

18. *Of Heroes, Hero-Worship and the Heroic in History* is written by :

1) John Ruskin 2) Gibbon 3) Thomas Carlyle 4) Thomas Arnold

19. Which of the following did write the first Indian novel in English?

1) Dean Mahomet 2) Raja Rammohan Roy

3) Bankim Chandra Chatterjee 4) R.N. Tagore

20. Which of the following writers did write about "Sthalapurana" in the "Foreword" of her/his novel ?

1) Raja Rao 2) M.R. Anand 3) Anita Desai 4) R.K. Naryanan

21. *The Future Poetry* – was written by :

1) Nissim Ezekiel 2) R. Parthasarathy 3) Sri Aurobindo 4) P. Lal

22. "Ballad" has traditionally been considered :

1) a folkloric verse narrative 2) a classical verse narrative

3) a musical poem 4) a patriotic verse narrative

23. *Aurora Leigh* is :

1) a historical novel 2) a mythical narrative

3) a novel-in-verse 4) a play with seven women characters

24. *Aureng-Zebe*, a heroic play was written by :

1) John Dryden 2) Alexander Pope 3) Sheridan 4) Bernard Shaw

25. Beatrice and Benedick – the two characters figure in Shakespeare's :

1) *Much Ado About Nothing* 2) *The Comedy of Errors*

3) *A Midsummer Night's Dream* 4) *Twelfth Night*

26. Which of the following is not a part of *The Wesker Trilogy* ?

1) *Chicken Soup with Barley* 2) *Roots* 3) *I'm Talking About Jerusalem* 4) *Caritas*

27. *A Vindication of the Rights of Man* was written by :

1) J.S. Mill 2) James Mill 3) Benthem 4) Mary Wollstonecraft

28. *Wives and Daughters* was an unfinished novel written by :

1) Charlotte Bronte 2) Elizabeth Gaskell 3) Jane Austen 4) George Eliot

29. *The Long Revolution* is written by :

1) C.S. Pierce 2) Raymond Williams 3) R. Hoggart 4) T.S. Eliot

30. The section – "What the Thunder Said" of the poem *The Waste Land* (by T.S. Eliot) refers to :

1) *The Ramayana* 2) *The Gita* 3) *Brihadaranyaka Upanishad* 4) *Isha Upanishad*

31. Which of the following does not belong to the Bloomsbury Group ?

1) Leonard Woolf 2) Virginia Woolf 3) J.M. Keynes 4) D.H. Lawrence

32. Dickens' famous novel *Bleak House* is about :

1) corruption in education system 2) corruption in legal system

3) corruption in the political parties 4) corruption rampant in aristocratic families

33. Who, of the following, is credited with the statement – "Milton was of the Devil's party without knowing it"?

1) William Blake 2) David Cecil 3) P.B. Shelley 4) Byron

34. The distinction between primary imagination, secondary imagination and fancy occurs in *Biographia Literaria* in chapter :

1) XII 2) XIII 3) XIV 4) XVII

35. James Joyce's novel – *A Portrait of the Artist as a Young Man* is a prominent example of :

1) Bildungsroman 2) Autobiographical novel

3) Historical novel 4) Expressionistic novel

36. *July's People*, a novel written by Nadine Gordimer is about :

1) the conservation of ecology in South Africa

2) the altered power-relations in post-apartheid South Africa

3) the class-conflict in contemporary Nigeria

4) the situation of women in African Society

37. Who among the following is not a formalist critic?

1) Stanley Fish 2) William Empson 3) Cleanth Brooks 4) Allen Tate

38. Barabas is the main character in Martowe's play :

1) *Doctor Faustus* 2) *Edward II* 3) *The Jew of Malta* 4) *Tamburlaine, the Great*

39. *Nectar in a Sieve* is written by :

1) Kamala Markandaya 2) Anita Desai 3) Shashi Deshpande 4) Nayantara Sahgal

40. Who among the following is not associated with the translation of the *Bible*?

1) William Tyndale 2) Thomas Browne 3) John Wycliffe 4) Miles Coverdale

41. Jean Rhy's *Wide Sargasso Sea* is set in :

1) The Caribbean 2) The Congo region 3) The Niger Delta 4) The African Savannah

42. Which of the following is not about a dystopia?

1) R.M. Ballantyne's *The Coral Island* 2) George Orwell's *Nineteen Eighty Four*

3) William Golding's *Lord of the Flies* 4) Aldous Huxley's *Brave New World*

43. Which of the following poems does contain the phrase – "still, sad music of humanity"?

1) *Ode: Intimations of Immortality* 2) *Michael: A Pastoral Poem*

3) *The Solitary Reaper* 4) *Tintern Abbey*

44. "To Daffodils" is a poem written by :

1) William Wordsworth 2) Robert Herrick 3) John Keats 4) P.B. Shelley

45. One of the most famous direct addresses to the readers – "Reader, I married him" occurs in :

1) Charlotte Bronte's *Jane Eyre* 2) Henry Fielding's *Tom Jones*

3) George Eliot's *Middlemarch* 4) Dickens's *Hard Times*

46. Charles Darwin's *Origin of the Species* was published in :

1) 1879 2) 1845 3) 1866 4) 1859

47. The motto – "only connect" is taken from :

1) E.M. Forster's *Howards End* 2) Joseph Conrad's *Nostromo*

3) Rudyard Kipling's *Kim* 4) H.G. Wells's *The History of Mr. Polly*

48. Which famous Romantic poem does begin with the line – "hail to thee Blithe spirit / Bird thou never wert?" :

1) "Ode to a Nightingale" 2) "To the Cuckoo" 3) "To a Skylark" 4) "To a Daisy"

49. The title of William Faulkner's *The Sound and the Fury* is taken from a play by :

1) Christopher Marlowe 2) William Shakespeare 3) Ben Jonson 4) John Webster

50. Who, among the following, is not a Restoration playwright?

1) William Congreve 2) William Wycherley 3) Ben Jonson 4) George Etherage

51. Molly Bloom is a character in James Joyce's :

1) *A Portrait of the Artist as a Young Man* 2) *Dubliners*

3) *Ulysses* 4) *Exiles*

52. T.S. Eliot uses the term – "objective correlative" in his essay :

1) "Hamlet" 2) "The Metaphysical Poets"

3) "Tradition and Individual Talent" 4) "Dante"

53. Belinda's lapdog, in Pope's *The Rape of the Lock* is named :

1) Luck 2) Shock 3) Pluck 4) Muck

54. Which of the following novels by V.S. Naipaul is set in Africa and carries echoes of Joseph Conrad?

1) *The Mystic Masseur* 2) *A House for Mr. Biswas*

3) *A Bend in the River* 4) *The Mimic Men*

55. "There is nothing outside the text" – is a key statement emanating from :

1) Deconstruction 2) New Historicism 3) Structuralism 4) Feminism

56. Which, of the following novels, is not written by Margaret Atwood?

1) *Surfacing* 2) *The Stone Angel* 3) *The Handmaid's Tale* 4) *The Blind Assassin*

57. The term – "cultural materialism" is associated with :

1) Stephen Greenblatt 2) Matthew Arnold 3) Raymond Williams 4) Richard Hoggart

58. Dr. Samuel Johnson's *Dictionary of the English Language* was published in the year :

1) 1755 2) 1710 3) 1725 4) 1730

59. Kipling's "The White Man's Burden" is addressed to :

1) The Belgian colonial expansion in the Congo

2) The American imperial mission in the Philippines

3) The British imperial presence in Nigeria

4) The British colonial entry into India

60. "Imagined community" is a concept propounded by :

1) Aijaz Ahmed 2) Benedict Anderson 3) Homi Bhabha 4) Partha Chatterjee

61. The author of *Gender Trouble* is :

1) Elaine Showalter 2) Helene Cixous 3) Michele Barrett 4) Judith Butler

62. "Magic Realism" is closely associated with :

1) Gabriel Garcia Marquez 2) Kingsley Amis 3) Anita Desai 4) Rohinton Mistry

63. The term – "The Movement" was coined by :

1) Philip Larkin 2) J.D. Scott 3) D.J. Enright 4) John Wain

64. *Lycidas* is written by :

1) John Milton 2) P.B. Shelley 3) Byron 4) John Keats

65. First English person to introduce a printing press in England was :

1) William Boyd 2) William Caxton 3) Lord Aron 4) Richard Johnson

66. "Ripeness is all" is a line from :

1) *King Lear* 2) *Hamlet* 3) *Othello* 4) *Macbeth*

67. U.R. Ananthamurthy's *Samskara* was translated by :

1) Bhyrappa 2) Girish Karnad 3) A.K. Ramanujan 4) H.S. Shivaprakash

68. "The mind-forged manacles" is a phrase from :

1) "A Poison Tree" 2) "Eternity" 3) "I Asked a Thief" 4) "London"

69. "Imagism" is associated with :

1) T.E. Hulme 2) T.S. Eliot 3) D.H. Lawrence 4) E.E. Cummings

70. *The Confessions of an English Opium Eater* is written by :

1) William Hazlitt 2) S.T. Coleridge 3) Landor 4) De Quincey

71. The term – "stream of consciousness" is derived from the writing of :

1) William James 2) Mary Sinclair 3) William Butler 4) Gertrude Stein

72. The phrase – "dissociation of sensibility" was first used by :

1) Philip Sidney 2) Matthew Arnold 3) T.S. Eliot 4) John Dryden

73. John Bunyan's *The Pilgrim's Progress* was written when he was :

1) in prison 2) on a pilgrimage 3) in a church 4) on a social mission

74. *A Dance of the Forests* is written by :

1) Wole Soyinka 2) Chinua Achebe 3) Angus Wilson 4) Nadine Gordimer

75. Bosola is a character in a play by :

1) Ben Jonson 2) Webster 3) Marlowe 4) Shakespeare

76. A.C. Bradley's *Shakespearean Tragedy* was published in :

1) 1904 2) 1906 3) 1905 4) 1908

77. *Sartor Resartus* is a text by :

1) Ruskin 2) Arnold 3) Carlyle 4) Burke

78. The name of Dr. Johnson's biographer is :

1) Bosewell 2) Dryden 3) Bolingbroke 4) Sheridan

79. *Such a Long Journey* is written by :

1) Vikram Seth 2) Rohinton Mistry 3) Salman Rushdie 4) M.G. Vassanji

80. The essay – "The Death of the Author" is written by :

1) Roland Barthes 2) Michel Foucault 3) Derrida 4) Gramsci

81. *Natyashastra* is written by :

1) Kuntaka 2) Anandavardhana 3) Bharatamuni 4) Abhinavagupta

82. Which of the following feminist critics did use the expression – "Gynocriticism" for the first time ?

1) Elaine Showalter 2) Mary Ellmann 3) Simone de Beauvoir 4) Kate Millet

83. J.M. Coetzee's *Foe* is a postmodern retelling of :

1) *Ivanhoe* 2) *Evelina* 3) *Robinson Crusoe* 4) *The Moonstone*

84. The term – "metaphysical poets" was first used by :

1) Dr. Johnson 2) Dryden 3) Helen Gardner 4) Ben Jonson

85. To whom does Chaucer refer when he says that – "He knew the tavern well in every town" ?

1) Pardoner 2) Monk 3) Squire 4) Friar

86. The term – "American renaissance" was first used by :

1) F.O. Matthiessen 2) Richard Chase 3) Leo Marx 4) R.W. B. Lewis

87. *The Anxiety of Influence : A Theory of Poetry* is written by :

1) Maud Bodkin 2) Stephen Spender 3) Harold Bloom 4) Frank Kermode

88. "Victorian Compromise" is an expression first used by :

1) David Cecil 2) G.K. Chesterton 3) Vincent Buckley 4) Lytton Strachey

89. Muriel Spark's *The Prime of Miss Jean Brodie* is a rewriting of the Victorian novel :

1) Jane Eyre 2) Villette 3) Wuthering Heights 4) North and South

90. *The Time Machine* is written by :

1) Evelyn Waugh 2) Allan Sillitoe 3) H.G. Wells 4) D.H. Lawrence

91. Which of the following novels by Dickens does attack the New Poor Law of 1834 in the opening chapters?

1) Oliver Twist 2) Great Expectations 3) Hard Times 4) Dombey and Son

92. Which of the following characters does appear in *Waiting for Godot*?

1) Jerry 2) Lucky 3) Jimmy Porter 4) Ham

93. "Hamartia" means :

1) Reversal of fortunes 2) Purgation of emotions 3) Depravity 4) Error of judgement

94. "Sprung rhythm" is associated with :

1) G.M. Hopkins 2) William Blake 3) Philip Larkin 4) Ted Hughes

95. "Jindiworobak" movement relates to :

1) Canadian literature 2) Australian literature

3) Caribbean literature 4) New Zealand literature

96. John Evelyn and Samuel Pepys were famous writers of :

1) diaries 2) editorials 3) letters 4) essays

97. *Vanity Fair* is written by :

1) Henry Fielding 2) W.M. Thackeray 3) Trollope 4) George Eliot

98. Swift's *Tale of a Tub* is a satire on :

1) Science and philosophy 2) Art and morality

3) Dogma and superstition 4) Fake morals and manners

99. The Mystery plays deal with :

1) The life of Christ 2) The New World 3) Psalms 4) Apocrypha

100. *Riders to the Sea* is a play written by :

1) W.B. Yeats 2) G.B. Shaw 3) J.M. Synge 4) Christopher Frye

Key for TGT, Paper-II: English 27.2.2015(Evening) T-2/11
Series 'A'

Q.No.	Ans.	Q.No.	Ans.	Q.No.	Ans.	Q.No.	Ans.
1	4	26	4	51	3	76	1
2	2	27	4	52	1	77	3
3	3	28	2	53	2	78	1
4	4	29	2	54	3	79	2
5	1	30	3	55	1	80	1
6	1	31	4	56	2	81	3
7	3	32	2	57	3	82	1
8	1	33	1	58	1	83	3
9	2	34	2	59	2	84	1
10	1	35	1	60	2	85	4
11	3	36	2	61	4	86	1
12	1	37	1	62	1	87	3
13	2	38	3	63	2	88	2
14	1	39	1	64	1	89	1
15	4	40	4	65	2	90	3
16	1	41	1	66	1	91	1
17	2	42	1	67	3	92	2
18	1	43	4	68	4	93	4
19	3	44	2	69	1	94	1
20	1	45	1	70	4	95	2
21	3	46	4	71	1	96	1
22	1	47	1	72	3	97	2
23	3	48	3	73	1	98	3
24	1	49	2	74	1	99	1
25	1	50	3	75	2	100	3